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Official Souvenir Program

*Not Complete Without Insert
of Daily Events*



25c

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Bulldog Turner, H-SU's All-Pro Center
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MUSIC

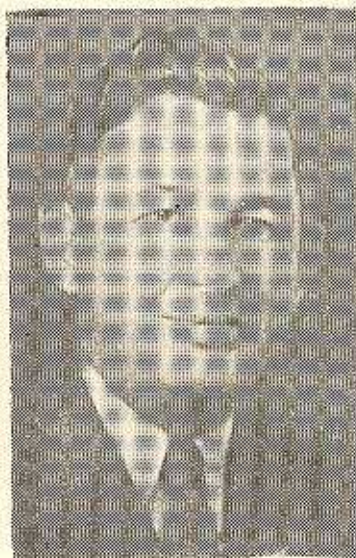
George Gates, Directing the members
of the Cowboy Band who are not
fighting for their country.



JAKE SANDEFER
(President H-SU Board
of Trustees)



GIB SANDEFER
(General Manager)



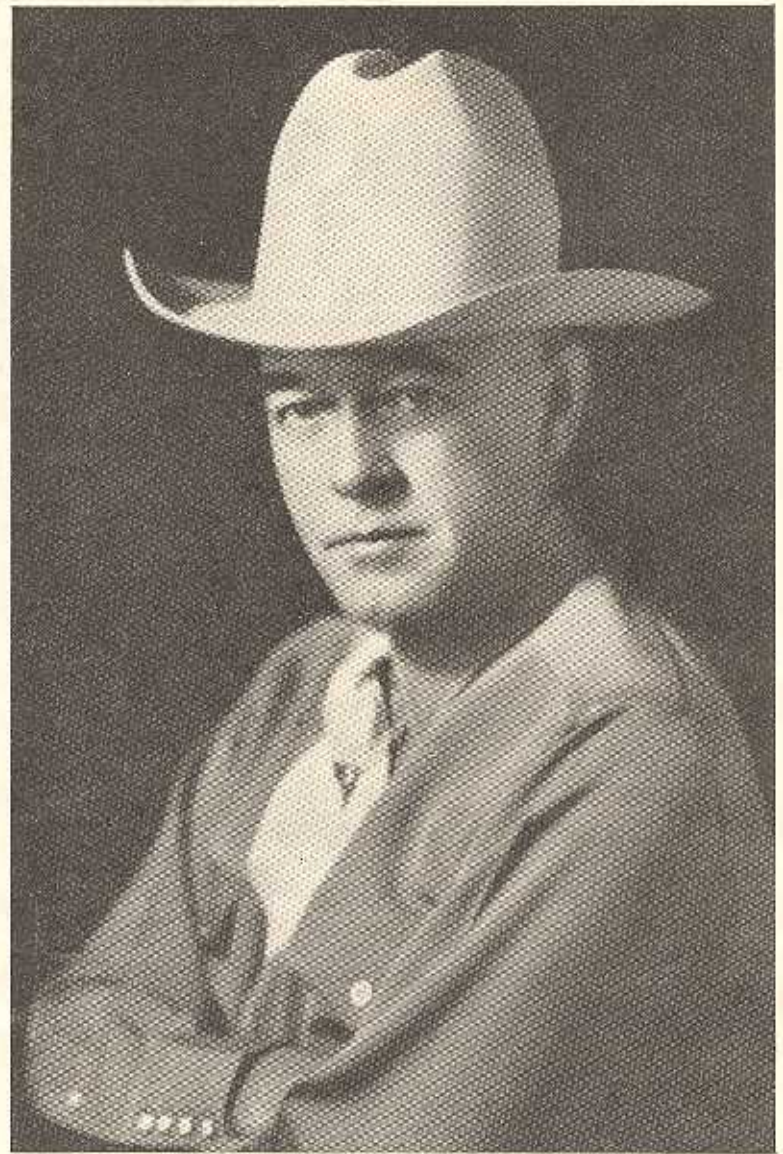
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longtime H-SU trustee and
benefactor, and ardent booster
of the show.



GENE AUTRY



EVERETT COLBORN, Managing Director

World's Championship Rodeo

General director of this First Annual Hardin-Simmons Rodeo is Everett Colborn, co-owner with Gene Autry of the World's Championship Rodeo Stock of the famous Lightning-C Ranch near Dublin.

For many years the World's Championship Rodeo Corporation has maintained and operated a 14,000 acre ranch for the exclusive purpose of caring for rodeo stock. This stock has been supplied to Madison Square Garden in New York and Boston Garden rodeos. To this ranch have been brought Brahma bulls and calves, bucking horses, Longhorn steers, Mexican steers, and parade stock selected by livestock scouts from the roughest, toughest performers of the Western States.

Competing against the World's Championship Rodeo Corporation in recent years has been the Gene Autry Rodeo Company, a close competitor, offering also animals from the roughest and toughest available. Last winter the two organizations merged, as Gene Autry, the No. 1 Cowboy star of stage and screen, entered the Army as a flyer. Now the organization is without equal in history.

Hardin-Simmons always has sought the best of everything, so it was natural that Gene Autry's and Everett Colborn's World Championship Rodeo should be contracted to supply the stock for this, the First Annual Hardin-Simmons Rodeo, which is dedicated to the cowmen, to the soldiers, and must be worthy of them.



World's Championship Saddle Bronco Riding Contest

Of the five major events in all big-time, well balanced rodeo programs, bronco riding usually heads the list of contests, because breaking horses for handling livestock has always been a major business in the history of the livestock industry.

To sit astride the hurricane deck of a modern outlaw bucking, earth-pounding, sun-fishing ton of TNT, requires daring, strength and skill far beyond the ordinary. This event provides the maximum of thrills, action, suspense and entertainment for all spectators, and often serious accidents for the contestants, who pay an entry fee and ride for prizes only.

From the rodeo bucking chutes, built to subdue three-quarters of a ton of dynamite, plunges an unriden outlaw vowing vengeance against a world champion cowboy. The rider must leave the bucking chutes with both feet in the horse's shoulders and must keep them in a free, swinging motion. He must not change hands on the bucking rein, must hold one hand high in the air, must not pull leather, lose a stirrup, nor buck off. Breaking the rules disqualifies the contestant. Fair and experienced judges mark the horses for the quality and quantity of bucking he does, and the rider for the manner in which he rides. The resulting figures added together and divided by two give the rider his score.

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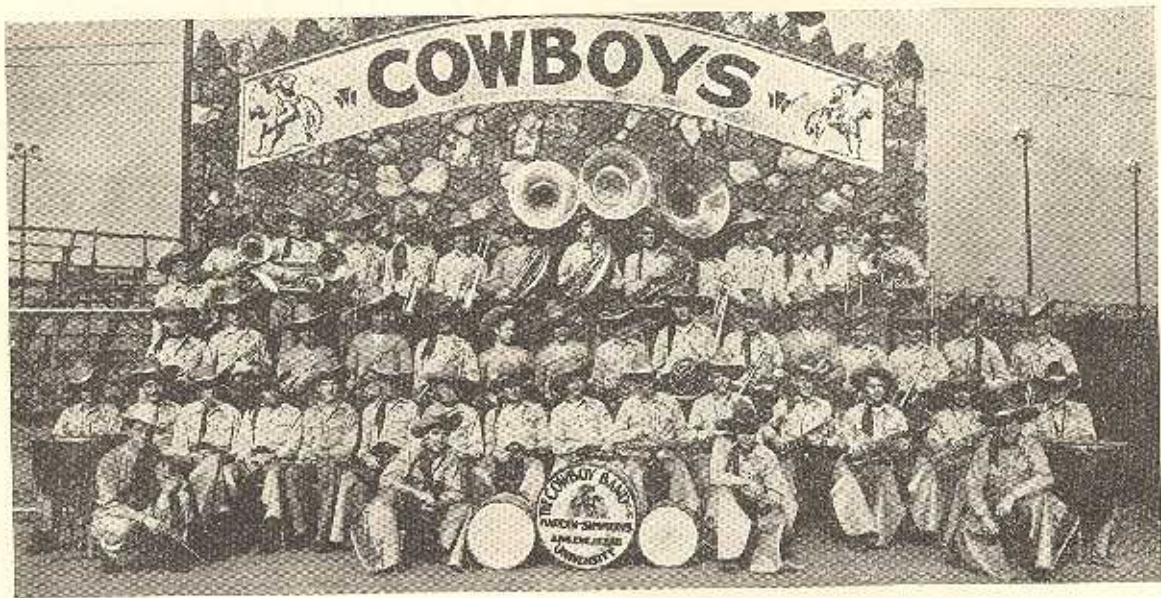
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THE COWBOY BAND, Inc.

Furnishing music for this first Hardin-Simmons Rodeo are the remnants of the World Famous Cowboy Band. Most of the boys who used to travel with this organization are now in the armed forces fighting for Uncle Sam, but there were enough of the Cowboys left around for George Gates to work up some good rodeo numbers.

Since the Cowboy Band was organized in 1922, it has traveled far and near, covering enough miles to equal twelve times around the world and then some. Making rodeos its specialty, the band has played in many big-time round-up programs, including Madison Square and Boston Gardens, Will Rogers Memorial Rodeo at Colorado Springs, Fort Worth Fat Stock Show, Dublin, Phoenix, Alexandria and others.

The Cowboy Band is managed by Gib Sandefer, and Sheriff Will Watson is sheriff of the band and acts as trouble shooter on trips. Although the band has played no off the campus engagements this spring, plans are in the making for several journeys after the war, when the cowboy musicians return.

Sheriff Will Watson is a familiar figure at any big rodeo. As a flag bearer for the Cowboy Band, Sheriff has led the grand entry in many of the larger rodeos. He is Parade Marshal for this event, and had charge of the Second Annual Rubberless Parade held downtown Wednesday afternoon.



DIANA SANDEFER
(Band Mascot)



SHERIFF WILL WATSON
(Parade Marshal)

World's Championship Bulldogging Contest (Steer Wrestling)

Most rodeo contests have their origin in actual work of handling cattle on the ranch and range. Breaking horses for the annual roundup and roping calves for inspection and branding were necessities.

While bulldogging is usually rated as a stunt or added attraction, the National Geographic Magazine states that the bulldogging method of catching cattle in the brush country has been used where throwing a lariat is impossible.

Like calf roping, bulldogging is a timed event, time being taken between two flags. The plunging steer crosses a deadline, the bulldogger rides along side with the "hazer" keeping the steer in line. When even with the mad, racing longhorn, the contestant leaps from his mount to the neck and horns of his victim.

Grabbing a horn in each hand the bulldogger drops his high-heeled boots to the ground, digs them in as a brake, stops the bovine and throws him down with wrestling holds.

Well enforced rules require that the animal must fall on his side with all four feet and nose pointed in the same direction. Otherwise, the throw is called a "dog-fall," and must be done over, with resulting loss of valuable time and prize money.

Bulldogging affords the speed of a horse race, the thrill of leaping movie stars and the struggle of modern wrestling match. It belongs on every big-time rodeo program.

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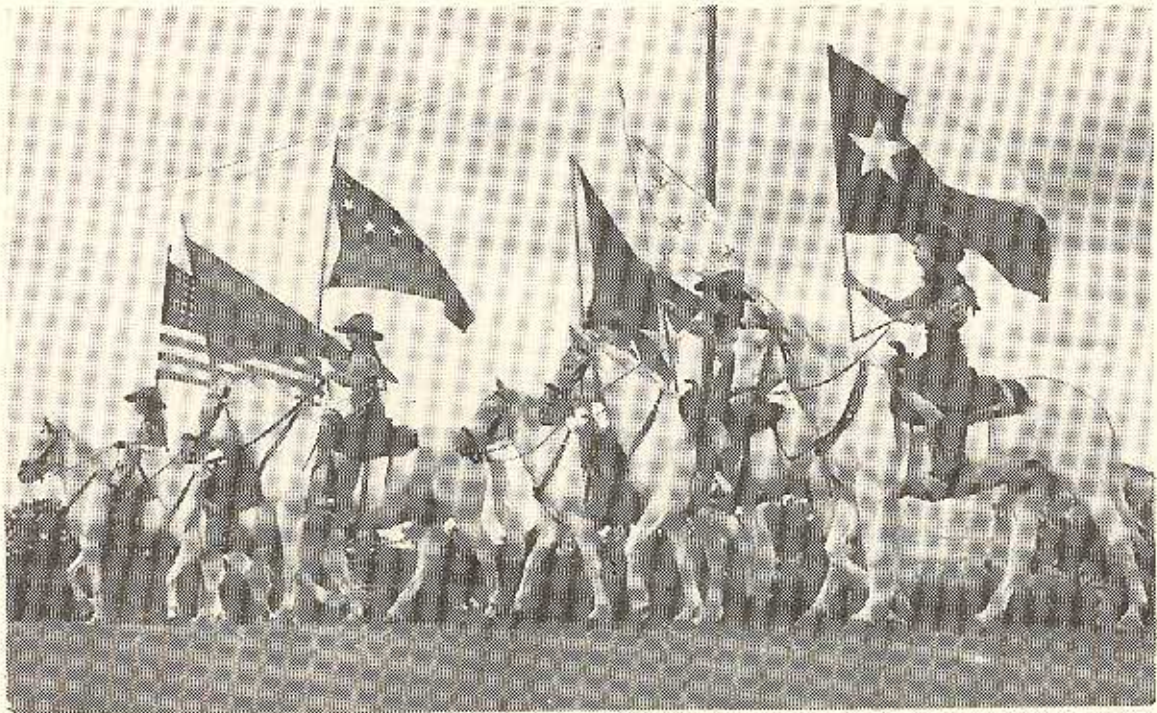
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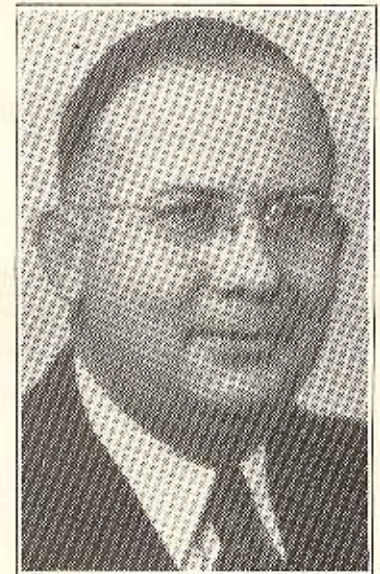
Founded in Texas, the state which all the world brings to mind when cowboys are mentioned, Hardin-Simmons University has always been known as the Cowboy School. Its athletic teams are known as "The Cowboys," and its Cowboy Band is internationally praised.

Hardin-Simmons was founded by the cattlemen of Texas and through the years it has endeavored to keep alive the traditions of the true old west while furnishing higher education to thousands of young men and women yearly.

Hardin-Simmons is well over fifty years old, its establishment dating back to the time when Cowboys and ranchmen were really as rough as the modern western movie portrays them. Now the University attracts students from all parts of the United States and some foreign countries, and its achievements are widely known.

For years it has been the aim of H-SU officials to stage annually a rodeo, dedicated to and for the people who have made the school prosper and whose life's story is intermingled with the tradition of the University.

At last the opportunity is at hand, and Hardin-Simmons University presents its First Annual Rodeo in four night performances, not only for the cowmen of Texas, but for the entertainment of thousands of men in the service.



DR. W. R. WHITE
President of Hardin-Simmons

World's Championship Calf Roping Contest

Calf Roping is the climax and combination of training, skill, speed, and accuracy on the part of horse and roper. America's greatest ropers come from the South because the open season for handling cattle and competing at rodeos is longer than in the north.

Fleet, wild calves, uniform in weight and speed are turned out of the chutes, cross a deadline and are followed by expert ropers mounted on fast quarter horses trained to respond to every command.

Racing at thirty miles per hour, the roper throws his lariat, catches the calf, stops his horse, dismounts, goes down the rope to the fighting calf, throws him to the ground, crosses three feet and ties them with his piggin string. All this in the short space of a few seconds.

If the calf is "busted" (falls down) on coming to the end of his rope, he must be given time to get up and be thrown by hand. A timed event, the contest starts when the calf crosses the deadline and closes when the roper throws up his hands after completing his tie.

The best roping quarter horses represent many thousands of dollars. They are the most valuable horses in the rodeo sporting world, and win fortunes for their owners. Enjoyment of the roping contest will be doubled if you watch the wonderful work of the horses as well as the Cowboys in this contest.

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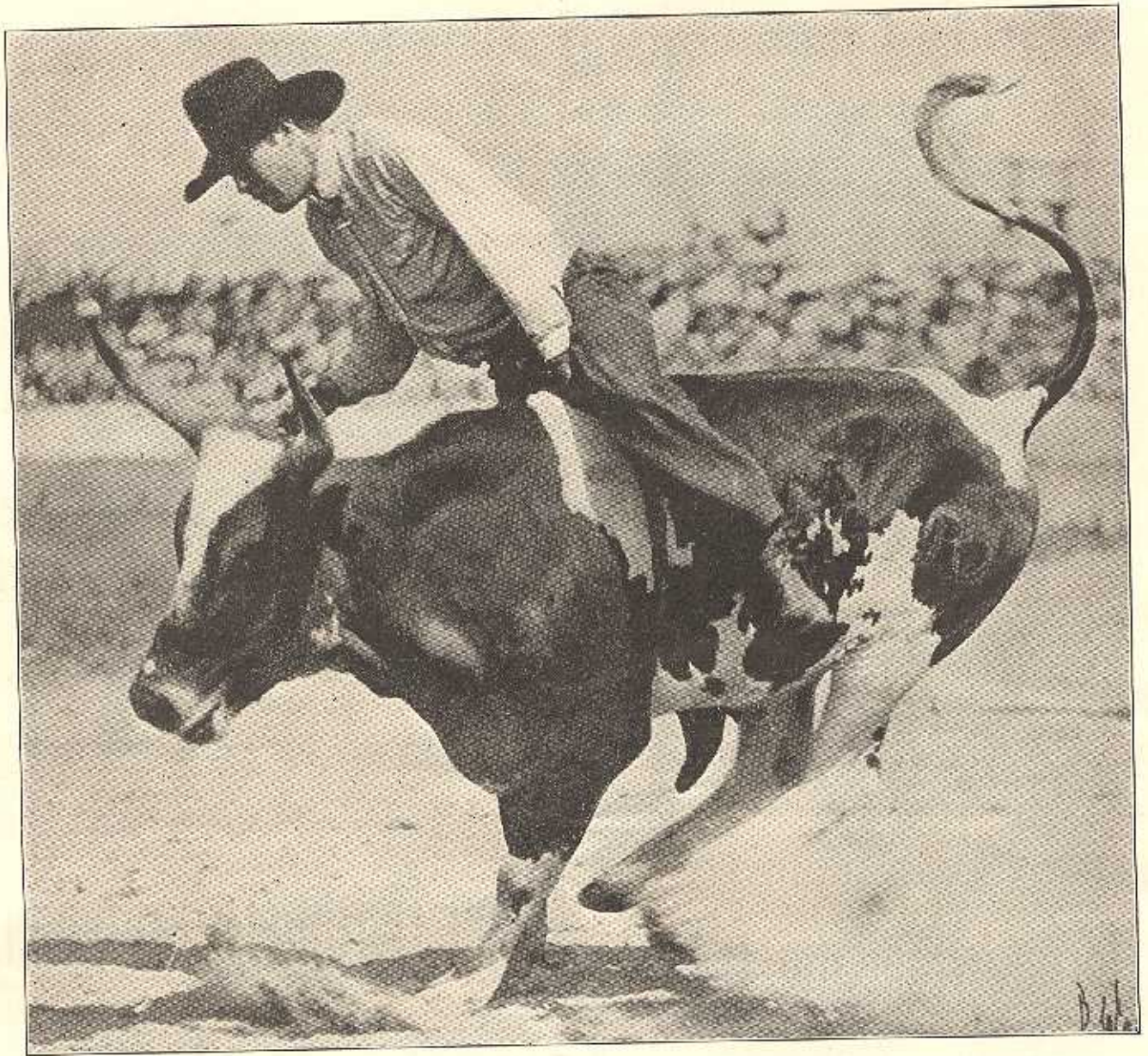
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THIRD AND CEDAR



Brahma Bull Riding Contest

In the earlier rodeos and cowboy contests of a quarter century ago, historic Texas Longhorns were used to test the nerves and skill of steer riders.

About that time Brahma Bulls, formerly sacred cattle of India, came into the rodeo arenas of America as the greatest thrill ever seen in action. Gaining their prowess as bucking and fighting demons from battling their natural enemies of Indian Jungles, the Royal Bengal Tigers, these oldest of bovines are also the smartest and most terrific.

Members of the Cat family kill their prey by leaping from trees and rocks to the neck and back. Bucking off the tiger became a necessary habit of the brahma. Fighting and exterminating him with stout, up-turned horns was next. These native instincts of the hump-backed, loose-skinned Brahma Bulls come to life the instant a dare-devil rodeo cowboy

mounts him. So he first bucks the contestant to the ground and proceeds to toss and trample him. Knowing what will happen, the fleet-footed rodeo clown with athletic shoes and a red cape, draws the bull away from the prone cowboy often saving a life at the risk of his own.

The riding and fighting of Brahma Bulls in the modern rodeo has more action, thrills and comedy than a Spanish bull fight with not a hair turned nor a drop of blood spilled. However, it is only in the arena that their native, fighting instincts are revived. The breeding of Brahmas along the low coastal plains of South Texas is reaching major proportions, since they are immune to ticks, heat and swamps, and have become a great beef animal.

NOTICE: Rest rooms are located behind the grand stand and behind the bleachers.

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Pictured above are the daughters of Everett Colborn, Managing Director of the Hardin-Simmons Rodeo, and owner of the rodeo stock. They will appear here nightly in the performance.

World's Championship Bareback Riding Contest

Many of the riding rules governing Saddle Bronco Riding and Brahma Bull Riding apply also to Bareback Riding.

This event gives a chance for younger riders to test their skill and staying qualities without the danger of being dragged by hanging in a stirrup after being thrown in saddle riding or being gored and trampled by Brahma Bulls.

The chief danger in this contest is from being kicked by the plunging outlaw horses after dismounting or being thrown from a great height to hard arena ground.

The rider must use only one hand hold rigging, and cannot change hands. He must spur the horse in its shoulders while leaving the chute, or be disqualified.

After the first jump, the rider will be given credit for what spurring he does. Touching the horse or rigging with the free hand disqualifies the rider, and he cannot wear sharp or locked roweled spurs.

Wild Cow Milking Contest

- Rule 1. Milker will be allowed one helper.
- Rule 2. If cow is jerked down, milker will receive "no time."
- Rule 3. Bottle will be given milker by the field judge after the cow is roped.
- Rule 4. There will be a line about three-quarters of the way across the arena. If cow is milked before crossing line, milker must cross the line with milk before returning to starting point where time is given.
- Rule 5. Each contestant will be allowed two loops, should he miss with both, he must retire from the arena.
- Rule 6. Team must have enough milk to run out of bottle.

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Hardin-Simmons University and the Management of the World's Championship Rodeo wish to express appreciation to the following persons and firms who made the production of this show possible:

Major General Henry Terrel, Jr., Commander of the 90th Division.

Brigadier General Roy C. Heflebower, Commander, Medical Replacement Training Center.

Colonel H. A. Finch, Camp Barkeley Commander.

Colonel E. P. Gaines, Commander, Abilene Air Base.

And the committees and chairmen who handled the various departments of work, and the business firms who advertised in these programs.

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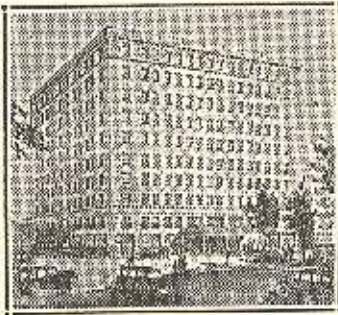
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the Citizens of West Texas enjoy this First Annual
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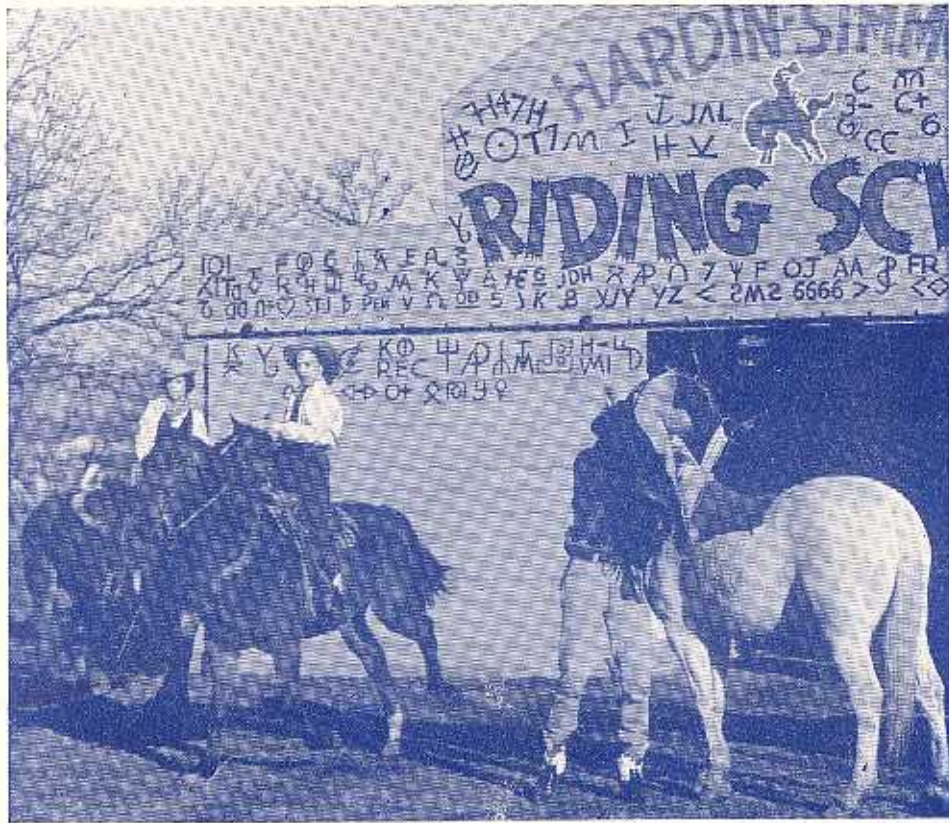
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UNITED STATES GOVERNMENT DEPOSITARY

Official Daily Program

Wednesday, June 2, 1943

Hardin-Simmons University

Presents

FIRST ANNUAL WORLD'S CHAMPIONSHIP RODEO

MANAGING DIRECTOR

Everett Colborn Dublin, Texas

RODEO SECRETARY

Fred Alvord Rodeo Cafe, Ft. Worth, Texas

CHAIRMAN TRUSTEE COMMITTEE

W. P. (Dub) Wright Abilene, Texas

GENERAL MANAGER

Gib Sandefer Abilene, Texas

ANNOUNCER

Pete Adams Tulsa, Oklahoma

JUDGES

George Yardley Memphis, Tenn.

Jack Favor Fort Worth, Texas

PICKUP MEN

Hoyt Hefner Wichita Falls, Texas

Bob Crosby Roswell, N. M.

TIMERS

Tad Lucas Fort Worth, Texas

(World's Championship Cowgirl)

Bulldog Turner Abilene, Texas

(All-Pro Footballer)

Dean L. Q. Campbell Abilene, Texas

(Hardin-Simmons Faculty Dean)

EVENT NO. 1

Grand Entry of Cowboys and Cowgirls. Introduction of Officials.

EVENT NO. 2

Cowboys Bareback Bronc Riding Contest

No.	Contestant	No.	Horse	No.	Contestant	No.	Horse
44	Hank Mills	298	Tip Top	84	Bill Linderman	74	Fussy
47	L. E. Weeks	141	Spit Fire	92	Bob Wilkinson	98	Spanish Fly
56	Louis Brooks	10	Antelope	40	Bob Estes	149	Who Knows
63	Bill Iler	186	Porcupine	42	Geo Mills	400	Tragedy
70	Jack Couch	63	Wind Storm	43	Gerald Roberts	130	Screamin' Willi
79	Wynne Euing	180	Huckleberry Finn				

EVENT NO. 3

Cowboys and Cowgirls Quadrille Horseback

Jack Favor	Vic Schwarz	George Mills
Rosemary Colburn	Alice Greenough	Mildred Mix
Hoyt Hefner	Hank Mills	Bill Iler
Marge Greenough	Tad Lucas	Mary Iler

EVENT NO. 4

Jeep Calf Roping

An Attempt to Rope a Wild Brahma Calf from a Jeep
 Roper—Jessie James, Whitney, Texas
 Driver—Tommie Thomas, Vinita, Okla.
 Both are in the 90th Division, Camp Berkeley

EVENT NO. 5

Cowboys Championship Calf Roping

No.	Contestant	Time	No.	Contestant	Time
35	Winford Kelly		67	Weldon Mitchell	
36	Vester Parrish		73	Ralph Arnold	
39	Amye Gamblin		75	R. L. Bland	
49	S. G. Russel		80	Ray Whorten	
53	Luther Weeks		27	Clyde Burk	
62	Carl Meyers		30	Toots Mansfield	

EVENT NO. 6

Trick and Fancy Roping by the World's Champion
 Juvenile Ropers

Don and Gene McLaughlin

EVENT NO. 7

Cowboys Championship Saddle Bronc Riding

No.	Contestant	No.	Horse	No.	Contestant	No.	Horse
37	Claude Morris	150	High Mountain	60	Floyd McDougle	73	Panzer
41	Melvin Harper	209	Battle Ground	81	Bill Linderman	283	Dark Mystery
43	Gerald Roberts	138	Quoha	85	Charlie Hood	83	Black Angel
55	Vic Schwarz	178	Buckskin Bill	89	Bill McMackin	81	Bungalow
56	Louis Brooks	195	Kickapoo	26	Eddie Curtis	5	Home Brew
57	Texas Kid, Jr.	177	Spanish Heart				

EVENT NO. 8

Sponsor Girls Flag Race

No.	Contestant	Time	No.	Contestant	Time
10	Julie McDowell		17	Joe Morris Hemphill	
11	Patricia Clark		18	Patsy Morris	
12	Fern Saywer		19	Thena Mae Farr	
13	Francis Herbert		20	Nita Mae Boyd	
14	Lou Mitchell		21	Helen Barron	
15	Eula Gene Hinson		22	Jerry White	
16	Billie Lou Hinson				

EVENT NO. 9

Cowboy Steer Wrestling Contest

No.	Contestant	Time	No.	Contestant	Time
44	Hank Mills		28	Jiggs Burk	
79	Wynne Euing		37	Claude Morris	
83	Jim Whitman		77	Buck Jones	
84	Bill Linderman		56	Louis Brooks	
90	Heavy Henson				

EVENT NO. 10

Just a Few Minutes Fun with Jasbo Fulkerson
and His Educated Mule, Mingo

EVENT NO. 11

Wild Cow Milking

No.	Contestant	Time	No.	Contestant	Time
50	Wynne Boyd		75	R. L. Bland, Jr.	
53	Luther Weeks		87	Royce Sewalt	
59	C. C. Evans		30	Toots Mansfield	
67	Jack Newton				

EVENT NO. 12

Steer Cutting Contest

No.	Contestant	No.	Contestant
19	Thena Mae Farr	58	Bob Crosby
12	Fern Saywer		

EVENT NO. 13

Cowboys Championship Bull Riding

No.	Contestant	Bull	No.	Contestant	Bull
40	Bob Estelle	17	68	Vergil Earp	333
43	Gerald Roberts	71	70	Jack Couch	39
61	Slick Ware	7	82	Glenn Hummd, Jr.	30
63	Bill Her	37	83	Jim Whitman	131
64	Ersel Fagan	9	92	Bob Wilkinson	5
66	Dale Adams	27			

Next Performance, 8:30 Thursday Night

List of Contestants

1	Tad Lucas	Fort Worth, Texas	47	L. E. Weeks	Abilene, Texas
2	Alice Greenough	Red Lodge, Mont.	48	Leo Huff	Merkel, Texas
3	Mildred Mix	Brady, Texas	49	S. C. Russell	Merkel, Texas
4	Marge Greenough	Red Lodge, Mont.	50	Wynne Boyd	Merkel, Texas
5	Marianne Estes	Richmond, Texas	51	E. J. Freeman	Abilene, Texas
6	Mitzi Lucas	Fort Worth, Texas	52	Shaurber Edison	Camp Barkeley
7	Rosemary Colburn	Dublin, Texas	53	Luther Weeks	Abilene, Texas
8	Mary Iler	Fort Worth, Texas	54	Everett Autry	Van Horn, Texas
9	Polly Mills	Fort Worth, Texas	55	Vic Schwarz	Wichita Falls, Texas
10	Julie Mae McDowell	Snyder, Texas	56	Louis Brooks	Pittsburg, Texas
11	Patricia Clark	Abilene, Texas	57	Texas Kid, Jr.	Burleson, Texas
12	Fern Sawyer	Crossroads, N. M.	58	Bob Crosby	Roswell, N. M.
13	Frances Herbert	Abilene, Texas	59	C. C. Evans	Coleman, Texas
14	Lou Mitchell	Lampasas, Texas	60	Floyd McDougale	Abilene, Texas
15	Eula Gene Hinson	Lampasas, Texas	61	Slick Ware	Oklahoma City, Okla.
16	Billie Lou Hinson	Lampasas, Texas	62	Carl Meyers	Hamlin, Texas
17	Joe Morris Hemphill	Coleman, Texas	63	Bill Iler	Fort Worth, Texas
18	Patsy Morris	Coleman, Texas	64	Ersel Fagan	American Fork, Utah
19	Thena Mae Farr	Abilene, Texas	65	Jack Favor	Fort Worth, Texas
20	Nita Mae Boyd	H-S. U.	66	Dale Adams	Byers, Texas
21	Helen Barron	H-S. U.	67	Jack Newton	Abilene, Texas
22	Jerry White	H-S. U.	68	Vergil Earp	Fort Worth, Texas
23	Jerry Meyers	Hamlin, Texas	69	Weldon Mitchell	Lampasas, Texas
24			70	Jack Couch	Nowata, Okla.
25			71	Herb Dahl	Gene Autry, Okla.
26	Eddie Curtis	El Reno, Okla.	72	Howard Brown	Dublin, Texas
27	Clyde Burk	Comanche, Okla.	73	Ralph Arnold	San Angelo, Texas
28	Jiggs Burk	Comanche, Okla.	74	R. L. Bland, Jr.	Abilene
29	George Hinkle	Comanche, Okla.	75	Clem Hodges	Tuscola, Texas
30	Toots Mansfield	Big Spring, Texas	76	Jack Stricklin	Abilene, Texas
31	N. A. Pitcock	Aspermont, Texas	77	Buck Jones	Wichita Falls, Texas
32	George Gordley	Memphis, Tenn.	78	Bill Overby	Iowa Park, Texas
33	Pete Adams	Tulsa, Okla.	79	Wynne Euing	Coleman, Texas
34	Loyd Jinkens	Fort Worth, Texas	80	Ray Whotten	Banderia, Texas
35	Winford Kelly	Abilene, Texas	81	Jim Irwin	Weatherford, Texas
36	Vester Parrish	Wingate, Texas	82	George Hammond, Jr.	San Antonio, Texas
37	Claude Morris	Moorland, Okla.	83	Jim Whitman	Clarksville, Texas
38	Dub Phillips	San Angelo, Texas	84	Bill Linderman	Red Lodge, Mont.
39	Amye Gamblin	Wilson, Okla.	85	Charlie Hood	Camp Barkeley
40	Bob Estes	Baird, Texas	86	Zeb Hart	Camp Barkeley
41	Melvin Harper	Buckeye, Texas	87	Royce Sewalt	Preddy, Texas
42	George Mills	Montrose, Colo.	88	Swede Swenson	Stamford, Texas
43	Gerald Roberts	Strong City, Kans.	89	Bill McMackin	Phoenix, Ariz.
44	Hank Mills	Montrose, Colo.	90	Heavy Henson	Red Lodge, Mont.
45	Hoyt Hefner	Wichita Falls, Texas	91	R. M. Meyers	Hamlin, Texas
46	Howard McGraw	Abilene, Texas	92	Bob Wilkinson	Newcastle, Texas